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Britain and Europe since 1945 British Foreign Policy Since 1945 Themes in Modern European History Since 1945 Britain Since 1945 International Relations Since 1945 Slice of Life Europe Since 1945 Britain and the World since 1945 Britain Since 1945 World Politics Since 1945 Black Popular Music in Britain Since 1945 Race Relations in Britain Since 1945 Postwar France Since 1945 The United States Since 1945 The Archipelago British Poetry Since 1945 Britain Since 1945 Years of Division Britain and the World Since 1945 Moving the Goalposts The British Press and Broadcasting Since 1945 Social Sciences in the "Other Europe" since 1945 Europe Since 1945 Unequal Britain The Expanding State Britain Since 1945 British Foreign Secretaries Since 1945 The European Union Since 1945 British Social Movements since 1945 US Economic History Since 1945 A Companion to Europe Since 1945 International Politics Since World War I War Since 1945 Britain Since 1945 Britain Since 1945 Britain and European Integration Since 1945 Central Europe

Since 1945 The History of the Social Sciences since 1945 Eastern Europe since 1945

International Relations since 1945 is the most student-friendly guide to the history of international relations. In it, Young and Kent provide an accessible and comprehensive introduction to key developments in international relations across the world. Now in its third edition, the text has been thoroughly updated to include contemporary developments and includes a brand new concluding part: 'The Age of Uncertainty, 2011 - 2018'. New to the third edition are three chapters covering developments from the last decade. The first of these, 'Conflict and Chaos in the Middle East', describes the development of the War in Syria and the emergence of the so-called Islamic State. Young & Kent tackle Brexit and the Trump administration in a new chapter on 'Threats to the existing Global Order: Instability in the West'. The final new chapter details 'Challenges from the East' with an overview of Russia's unstable relationship with NATO, North Korea's nuclear ambitions, and China's new international economic rules under the leadership of Xi Jinping. International Relations Since 1945 is helpfully structured chronologically and by region, taking the reader through the tension of the Cold

War and post-war decolonisation to the Vietnam War, The Detente Era, and the latest developments in Middle East politics. Furthermore, students are supported by helpful learning features including biographies of key figures and chronologies of events. This book probes what equality is and this means for both those at the centre and on the margins of British society. This is the sixth edition of what has become the standard textbook on contemporary British political history since the end of World War II. This authoritative chronological survey discusses domestic policy and politics in particular, but also covers external and international relations. The new and improved edition of this important book brings the picture to the present by including the following additions: ? September 11th ? the Iraq war and after ? the election of Iain Duncan Smith DS and Michael Howard as leaders of the Conservative party ? the issue of immigration ? the new royal wedding ? the 2005 election ? the importance of China on the British stage. Britain since 1945 is essential reading for any student of contemporary British history and politics. Since 1945 the US economy has evolved from an expanding consumer society in which affluence was more widely distributed than ever before. Mike French's volume examines the principal economic

developments and social changes in the US since 1945, including those in business, regional dynamics, protest movements, and population distribution. Social movements based on the civil rights demands of African-Americans, ethnic minorities, and women are also examined. The elements of continuity to pre-1945 trends and the points of departure, notably in the post-1970 period, are discussed to provide a more complete examination than previously available. A Companion to Europe Since 1945 provides a stimulating guide to numerous important developments which have influenced the political, economic, social, and cultural character of Europe during and since the Cold War. Includes 22 original essays by an international team of expert scholars Examines the social, intellectual, economic, cultural, and political changes that took place throughout Europe in the Cold War and Post Cold War periods Discusses a wide range of topics including the Single Market, European-American relations, family life and employment, globalization, consumption, political parties, European decolonization, European identity, security and defence policies, and Europe's fight against international terrorism Presents Europe in a broad geographical conception, to give equal weighting to developments in the Eastern and

Western European states A history of the press and broadcasting in Britain after World War II, from a time when the phrase "mass media" was barely used to the Maxwell and Murdoch era of international media conglomerates. It traces changes in what was available and what people used, exploring media-government relations. FINALIST FOR THE PULITZER AWARD A magisterial and acclaimed history of post-war Europe, from Germany to Poland, from Western Europe to Eastern Europe, selected as one of New York Times Ten Best Books of the Year Europe in 1945 was drained. Much of the continent was devastated by war, mass slaughter, bombing and chaos. Large areas of Eastern Europe were falling under Soviet control, exchanging one despotism for another. Today, the Soviet Union is no more and the democracies of the European Union reach as far as the borders of Russia itself. Postwar tells the rich and complex story of how we got from there to here, demystifying Europe's recent history and identity, of what the continent is and has been. 'It is hard to imagine how a better - and more readable - history of the emergence of today's Europe from the ashes of 1945 could ever be written...All in all, a real masterpiece' Ian Kershaw, author of Hitler This book brings a chronological approach to the study of British foreign policy since the Second World War

in order to make the principal events and dynamics accessible within a broader historical and cultural context. This is a succinct, timely introduction to one of the most highly charged political questions which has dominated British politics since 1945: Britain's position in Europe. The study traces the evolution of British policy towards Europe since 1945, presenting the full international context as well as the impact on domestic party politics - including an analysis of the divisions in the Conservative Party under John Major. Since 1945, Britain's political and cultural landscape has been transformed by social movements campaigning on issues of gender, race, disability, sexuality, the environment and peace. Yet until now there has been no methodical attempt to chart the histories of these movements alongside one another. From early attempts to decriminalise gay sex to the movement against globalisation, Sex, Colour, Peace and Power takes a comprehensive approach to social movements that allows fresh insight into a neglected side of British history. Employing 286 scholars, this two volume encyclopedia contains entries on post-World War II European political history and groups, significant events and persons, the economy, religion, education, the arts, women's issues, writers, and more. Providing an account of post-war

Britain, as seen through food and cookery, this book discusses how our changing attitudes to class, ethnicity, technology, feminism and the family have been mirrored in our feelings about spotted dick, chicken vindaloo and cappuccino, as well as our attitudes to, for instance, table manners and kitchen design. From the serving hatch to the microwave oven, from the Ministry of Food to organic avocados, the shifts and upheavals of post-war British life are reflected in this history of what we eat, why, how and with whom. Encompassing political, social, and cultural issues, this primary source reader allows students to hear the voices of the past, giving a richer understanding of American society since 1945. Comprises over 50 documents, which incorporate political, social, and cultural history and encompass the viewpoints of ordinary people as well a variety of leaders An extended introduction explains to students how to think and work like historians by using primary sources Includes both written texts and photographs Headnotes contextualize the documents and questions encourage students to engage critically with the sources This book offers a comprehensive overview of Britain's development since the end of the Second World War. It comprises 23 contributions from leading authorities and newer scholars, set in

context with a foreword by Raymond Seitz. A comprehensive and fascinating introduction to Britain from the end of the Second World War Draws together the themes that have dominated discussion amongst scholars and media commentators The chapters are set in context with a foreword by Raymond Seitz Covers topics such as foreign policy, political parties, the media, race relations, women and social change, science and IT, culture, industrial relations, the welfare state, and political and economic issues in Scotland, Wales and Northern Ireland This volume gathers together contributions from a number of recognised experts and provides fresh insights into the connection between economic performance and socio-political change since the Second World War. It gives political evaluations of the Conservative and Labour parties and analyses the changing attitudes to their responsibilities: the welfare state, trade unions, housing, defence, education and nationalised industries for example. Concluding with an assessment of pop music and youth culture, the book spans the political, social and economic changes which have defined Britain since 1945. 'An enjoyable, highly readable history that manages to bring murky, often fiendishly complex events into the light' Sunday Times Italy emerged from the

Second World War in ruins. Divided, invaded and economically broken, it was a nation that some people claimed had ceased to exist. And yet, as rural society disappeared almost overnight, by the 1960s, it could boast the fastest-growing economy in the world. In *The Archipelago*, historian John Foot chronicles Italy's tumultuous history from the post-war period to the present day. From the silent assimilation of fascists into society after 1945 to the artistic peak of neorealist cinema, he examines both the corrupt and celebrated sides of the country. While often portrayed as a failed state on the margins of Europe, Italy has instead been at the centre of innovation and change - a political laboratory. This new history tells the fascinating story of a country always marked by scandal but with the constant ability to re-invent itself. Comprising original research and lively insights, *The Archipelago* chronicles the crises and modernisations of more than seventy years of post-war Italy, from its fields, factories, squares and housing estates to Rome's political intrigue. In recent years, a remarkable flourishing of works on the postwar history of social science and humanities disciplines led to the growing configuration of a field of "Cold War social science" research. Yet in spite of its thematic diversity, and with few exceptions, the

geography of the field remains overwhelmingly North American and Western European. This volume brings in the perspective of the "other Europe." It contributes a series of observations, on and from the margins of the field, which reflect on the condition of knowledge and research on what is perceived and thematized as the (semi-)periphery by the observers themselves. Rather than simply attempting to shift focus, the chapters explore scientific visions of the social off-center. They span the years from the immediate postwar period to the present, and the European semi-peripheries from Tartu to Portugal, with the majority of studies covering East Central Europe. In its chronology, the volume follows, but often challenges, existing accounts of postwar social science: part one engages with Sovietization and the profound transformation of most social science and humanities disciplines in the postwar period up to the 1950s; the second part covers the spectacular rise and domination of sociology among 1960s social sciences; the intensification of transnational exchanges up to the 1980s is the topic of the third part; and the crisis and reorganization of the social sciences in the late-socialist period and the post-socialist years of transition are analyzed in the fourth and final section of the volume. This title

charts the history of Europe since 1945 and includes coverage of political, social and economic themes through a country-by-country approach. It also features chapters on the Cold War, the Common European Market, NATO and the Warsaw Pact, and assesses the development of culture since 1945. Historiography is woven into the narrative and all of the chapters are supported by bibliographies, advice sections and source material. The exercise sections comprise structured, essay and source-based activities, reflecting examination syllabuses. "A study of modern British foreign policy focusing on the period from 1945 to the present day. Includes a chronology of key events, a list of important government figures and a collection of relevant primary sources"-- This book argues that sport is not neutral, asocial or apolitical and so it needs to be assessed in its widest cultural context to be understood. It examines how sport is acted upon by these influences and creates influences of its own. The book provides a comprehensive survey of sport in Britain since 1945 and examines its place in British culture. It offers a critical introduction to existing literature on the subject and places contemporary sport in the context of recent history. The author discusses issues of politics, national identity, gender, class and race and explores

representations of sport in the media. Sports covered include: football, rugby, tennis and polo. This Seminar Studies title is a succinct study of modern British foreign policy, focusing on the period from 1945 to the present day. Since the end of the Second World War, Britain has been engaged in international conflicts from the Suez Crisis to the Gulf War and has actively sought involvement in transnational and global affairs. Starting with a brief overview of the rise and fall of the British Empire and continuing chronologically with detailed chapters covering the second half of the twentieth century and the beginning of the twenty-first, Alasdair Blair discusses the highs and lows of British foreign policy in an accessible yet analytical manner. Dealing with themes such as the issues triggered by decolonisation and the changing relationship between Britain and Europe, this text considers the pivotal moments in modern Britain's engagement with the wider world. Included in this title are supporting materials, such as a chronology of important events from 1945, a Who's Who of key government figures and a collection of relevant primary sources. Thorough yet concise, *Britain and the World since 1945* is the ideal resource for students interested in the development of British foreign policy. This compact volume covers the

main developments in the social sciences since the Second World War. Chapters on economics, human geography, political science, psychology, social anthropology, and sociology will interest anyone wanting short, accessible histories of those disciplines, all written by experts in the relevant field; they will also make it easy for readers to make comparisons between disciplines. A final chapter proposes a blueprint for a history of the social sciences as a whole. Whereas most of the existing literature considers the social sciences in isolation from one other, this volume shows that they have much in common; for example, they have responded to common problems using overlapping methods, and cross-disciplinary activities have been widespread. This highly successful book has now been fully updated to take account of events since 1990, including a very full coverage of the major consequences stemming from the breakup of the Soviet empire. An established introductory textbook that provides students with an engaging overview of the complex developments in Eastern Europe from the end of the Second World War through to the present. Tracing the origins of the socialist experiment, de-Stalinisation, and the transition from socialism to capitalism, it explores the key events in each nation's recent history. This is an ideal core

text for dedicated modules on Eastern European History or Europe since 1945 (including Central Europe and the Balkans) - or a supplementary text for broader modules on Modern European History or European Political History - which may be offered at all levels of an undergraduate history, politics or European studies degree. In addition it is a crucial resource for students who may be studying the recent history of Eastern Europe for the first time as part of a taught postgraduate degree in Modern European history, European politics or European studies. New to this Edition: - A fully revised new edition of an established text, updated throughout to incorporate the latest research - Provides coverage of recent events - Offers increased focus on social and cultural history with greater emphasis on everyday life and experiences in Eastern Europe Offering an introduction to Britain's relations with the European Union since 1945, this work combines an historical account with political analysis to illustrate the changing and multifaceted nature of British and European politics. Britain since 1945 is an ideal introductory text for students of British Studies, cultural studies and modern British history. Assuming no prior knowledge, Leese offers students of all backgrounds both the essential chronological grounding and vital insight into the issues of identity

necessary for a full understanding of contemporary Britain. The field of race relations is closely related to a number of issues which are regarded to be at the very heart of contemporary British life. This book provides a critical overview of the origins, development and present state of race relations in Britain. Harry Goulbourne draws on a variety of historical, sociological, anthropological and political analyses to construct and advance a convincing and persuasive argument about differential incorporation into British society or inequality based on color in the imperial and colonial era as well as the contemporary period. Central Europe - here, Poland, the German Democratic Republic, Czechoslovakia and Hungary - is at the centre of international attention since the Soviet collapse. An understanding of its postwar history is critical to an appreciation of the challenges facing its present rulers. This is an engrossing account of the installation, development, operation and eventual downfall of its (very different) communist regimes, and the transition to the freedoms and uncertainties of the post-Soviet world. The book covers political, economic, social and cultural change, emphasising the crucial relationships with the USSR throughout. *Black Popular Music in Britain Since 1945* provides the first broad scholarly discussion of this music

since 1990. The book critically examines key moments in the history of black British popular music from 1940s jazz to 1970s soul and reggae, 1990s Jungle and the sounds of Dubstep and Grime that have echoed through the 2000s. While the book offers a history it also discusses the ways black musics in Britain have intersected with the politics of race and class, multiculturalism, gender and sexuality, and debates about media and technology. Contributors examine the impact of the local, the ways that black music in Birmingham, Bristol, Liverpool, Manchester and London evolved differently and how black popular music in Britain has always developed in complex interaction with the dominant British popular music tradition. This tradition has its own histories located in folk music, music hall and a constant engagement, since the nineteenth century, with American popular music, itself a dynamic mixing of African-American, Latin American and other musics. The ideas that run through various chapters form connecting narratives that challenge dominant understandings of black popular music in Britain and will be essential reading for those interested in Popular Music Studies, Black British Studies and Cultural Studies. The European Union faces a crossroads in the twenty-first century. While there is evidence of

declining enthusiasm for European integration, the EU plays an increasingly vital role in tackling problems that can no longer be dealt with at member state level. In recent years, the EU has developed a stronger foreign, security and defence policy, and has had to face up to the challenges of tackling organised crime, human trafficking and drug smuggling. In this fully updated new edition, Alasdair Blair examines the economic, political, social and personal factors that have shaped the process of European integration from the end of the Second World War until the Lisbon Treaty in 2009. Written in a clear and jargon-free style, the book explores:

- The context of European integration and expansion
- The relations between the European Union and its member states
- The institutional evolution of the European Union
- Methods of decision-making
- Key policies of the European Union
- The future direction of the European Union

Comprehensive and accessible, this book is an essential guide to understanding the relevance of the European Union in the twenty-first century. The last fifty years of French history have seen immense challenges for the French: constructing a new European order, building a modern economy, searching for a stable political system. It has also been a time of anxiety and doubt. The French have

had to come to terms with the legacy of the German Occupation, the loss of Empire, the political and social implications of the influx of foreign immigrants, the rise of Islam, the destruction of rural life, and the threat of Anglo-American culture to French language and civilization. Robert Gildea's account examines the French political system and France's role in the world from 1945 to 2000. He looks at France's attempt to recover national greatness after the Second World War, its attempt to deal with the fear of German resurgence by building the European Community, and its struggle to preserve its Empire. He also discusses the Algerian War and its legacy, and the later development of a neo-colonialism to preserve its influence in Africa and the Pacific. Gildea also examines the rise and fall of the two Republics, the rise of and fall of De Gaulle, and the revolution of 1968, along with topics such as the construction of the myth of the Resistance, the painful truths of French involvement in anti-Semitic persecution, and France's continuing obsession with national identity. This collection explores the most important transformations & upheavals of post-1945 Europe in the light of recent scholarship. It examines the post-war economic boom & the political realignment of eastern European states in the 1990s, amongst other topics.

This revised edition contains new sections which recognize the increased influence of the Northern Irish and university poets, and, throughout, the commentaries render each poet - Larkin, Hughes, Porter, Heaney, Fenton, Raine, among others - immediately accessible. From the post-war movement to the post-expressionist movement, the poetic terrain is mapped out since the World War II.

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