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tender story of a middle-class family outside Washington, D.C., trying to get along in the darkest of times. The American People is a work of ribald satire, prophetic anger, and dazzling imagination. It is an encyclopedic indictment written with outrageous love. Covers all of the major aspects of religious revivals in the United States, from the Great Awakening of the 17th Century to the present day. A collection of in-depth essays focused on the health issues facing the poorest populations in the United States as it relates to the common good of all Americans. • Covers the plight of those most vulnerable in our current health care system, including the elderly, homeless people, and low-income minority youth • Brings together an interdisciplinary group of authors with diversified views on the relationship between health and poverty • Provides comprehensive coverage of both physical and mental health issues affecting Americans today • Details the causes of poor health for America's poverty-stricken infants, children, adolescents, and adults More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history, describing the everyday activities of Americans as they dealt first with war, and then a difficult transition to peace and prosperity. • Approximately 175 A-Z entries on everyday life and popular culture in the United States, 1940-1950 • An extensive timeline of events during the covered decade • Numerous photographs that highlight article content • Charts listing pertinent statistics and/or related information • Selected readings accompanying each article • An extensive bibliography of print, aural, and electronic resources and a guide to related topics This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This collection makes available key articles on the Japan-North American relationship from the Meiji era to the present. Volume one focuses on the necessity of Japanese modernization post-1868 and examines the build-up to the Japanese bombing of Pearl Harbour. Volume two looks at the post-war period, in which US forces occupied Japan and were instrumental in its rebuilding as an economic superpower. In the years following this Japan and North America enjoyed a close yet occasionally fraught relationship, as competitors and allies. Volume two also examines the cultural ramifications of the influence of North America on Japan, and vice versa. Titles also available in this series include, Japan and South East Asia: International Relations (2001, 2 volumes, 295) and the forthcoming title Japanese Linguistics (2005, 3 volumes, c.425). History of the Book in America: Volume 2: An Extensive Republic: Print, Culture, and Society in the New Nation, 1790-1840 While many books explore specific issues such as gun violence, arson, murder, and crime prevention, this encyclopedia serves as a one-stop resource for exploring the history, societal factors, and current dimensions of violence in America in all its forms. This encyclopedia explores violence in the United States, from the nation's founding to modern-day trends, laws, viewpoints, and media depictions. Providing a nuanced lens through which to think about violence in America, including its underlying causes, its iterations, and possible solutions, this work offers broad and authoritative coverage that will be immensely helpful to users ranging from high school and undergraduate students to professionals in law enforcement and school administration. In addition to detailed and evenhanded summaries of the key events and issues relating to violence in America, contributors highlight important events, political debates, legal perspectives, modern dimensions, and critical approaches. This encyclopedia also features excerpts from such important primary source documents as legal rulings, presidential speeches, and congressional testimony from scholars and activists on aspects of violence in

America. Together, these documents provide important insights into past and present patterns of violent crime in the United States, as well as proposed solutions to those problems. Addresses all aspects of violence in American society, past and present, including societal factors and legal, political, and law enforcement responses Includes lists of research resources for additional study Highlights insightful primary documents of key events and patterns of violence in America Features contributions from prominent scholars in a wide range of fields related to crime, violence, and law Harriet Martineau brought to her observations the convictions of a vehement English liberal and an astonishingly modern sociological approach. In 1834 she wrote the first draft of *How to Observe Manners and Morals*--perhaps the earliest book on the methodology of social research. In abridging the 800-page original for the modern reader, Lipset has concentrated on Martineau's brilliant discussion of religious practices, social status, and childrearing; political apathy and the position of women, blacks, and immigrants; and the American's casual approach to indebtedness and his speculative wealth-or-ruin schemes. Americans like to think of their nation as one grounded in high-minded democratic ideals and peaceful transitions of power. In reality, though, American politics has been heavily laced with expressions of violence and intimidation since the nation's very inception, which saw a campaign of violent rebellion against British rule. Since then, America has endured the deaths of four presidents from assassination; a four-year civil war; racist attacks on civil rights activists and ordinary citizens; deadly clashes between protesting citizens and law enforcement; sustained campaigns of violence against marginalized populations seeking greater political or economic equality; politically motivated mass shootings; and, on January 6, 2021, the shocking spectacle of a politically motivated mob attack on the U.S. Capitol. How and why did these events transpire? What were the root causes? What factors are driving political violence and intimidation in America today? And are there changes that we could make to our country's political discourse that would reduce such outbreaks of bloodshed? This authoritative multivolume encyclopedia provides answers to all these questions and more.

V. 1. *The colonial book in the Atlantic world*: This book carries the interrelated stories of publishing, writing, and reading from the beginning of the colonial period in America up to 1790. v. 2 *An Extensive Republic*: This volume documents the development of a distinctive culture of print in the new American republic. v. 3. *The industrial book 1840-1880*: This volume covers the creation, distribution, and uses of print and books in the mid-nineteenth century, when a truly national book trade emerged. v. 4. *Print in Motion*: In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. v. 5. *The Enduring Book*: This volume addresses the economic, social, and cultural shifts affecting print culture from World War II to the present.

PORTRAIT OF AMERICA is an anthology of essays written by some of America's most eminent historians. The collection maintains a loose biographical focus. The essays in this secondary-source reader humanize American history by portraying it as a story of real people with whom students can easily identify. More than 25 percent of the essays in the Tenth Edition are new, many from books that have been nationally and internationally recognized for their insight, accuracy, and timeliness, ensuring that the readings continue to be provocative and trustworthy. Each selection is preceded by an introduction for context, and a helpful glossary identifies important individuals, events, and concepts. Study questions follow each selection, prompting students to make comparisons between the readings.

Congress passed the Jobs for Veterans Act (JVA) in 2002 to improve employment and training services for veterans and to encourage employers to hire them. Under JVA, the Department of Labor is required to "evaluate whether covered persons" (veterans and certain eligible spouses) are receiving priority of service (POS) in the workforce investment system. This study is an action item the Employment and Training Administration (ETA) identified in response to the Government Accountability Office (GAO) recommendations made in report number GAO-06-176 to improve accountability and help states integrate veterans services in One-Stop Career Centers. In July 2007, ETA initiated this study to address the abovementioned requirements. To provide some perspective on the timing of the report, it is important to note that key data collection activities conducted under this study were accomplished prior

to or just shortly after the Veterans Employment and Training Service (VETS) issued the final rule on "Priority of Service for Covered Persons" in the Federal Register on December 19, 2008 and well before additional administrative guidance was promulgated by ETA and VETS in 2009 and 2010. Specifically, the data collection activities took place from December 2007 until April 2009. Therefore, this study should be viewed as a snapshot of a point in time prior to the issuance of regulations and administrative guidance. Alcohol and drugs play a significant role in society, regardless of socioeconomic class. This encyclopedia looks at the history of all drugs in North America, including alcohol, tobacco, prescription drugs, cannabis, cocaine, heroin, methamphetamine, and even chocolate and caffeinated drinks. A Charlotte Mason Inspired Journey Through American History! American history comes alive in America's Story 2 as students experience the struggle of the fledgling American nation as she strives to resolve conflict, reconstruct after division, expand through the Wild West, and join the world in the Industrial Revolution. In America's Story 2, your student will: Learn the story behind the Missouri Compromise Meet Abraham Lincoln and encounter the struggling nation he faced Encounter the woman who helped found the Red Cross and learn her amazing story Experience the difficulties America faced during the Reconstruction Years Celebrate the 100th birthday of America and experience the 1893 Chicago World's Fair Join the adventure of exploring the Wild West Imagine the struggles and hopes immigrants felt and faced as they arrived in America at Ellis Island and so much more! Exciting, interactive stories America's Story 2 brings history alive for students in an exciting way! Through engaging narrative, O'Dell interacts with students and draws them in to imagine the adventures, hardships, failures, and triumphs of the incredible events and characters that shaped American history from the Civil War through the early 1900s. America's Story 2 Student Features: Full-color student textbook featuring engaging narrative and beautiful historic illustrations, photographs, maps, and cultural connections. Flora of North America Volume 7 will be the eighth of 19 volumes on dicotyledons to be published in the Flora of North America North of Mexico series. It treats 923 species classified among 125 genera in 11 families; the larger families covered in Volume 7 include Brassicaceae (Mustard family), Cleomaceae (Spiderflower family), and Salicaceae (Willow family). The endemic family Limnanthaceae with eight species classified in two genera (*Floerkea* and *Limnanthes*) is also included in the volume. Each genus has representative species illustrated with a line drawing that, in combination with keys and descriptions, will facilitate identifications of these groups of plants. Some of the genera treated in this volume with the most species in the flora area include: *Boechera*, *Cardamine*, *Draba*, *Lepidium*, *Physaria*, and *Streptanthus* (Brassicaceae) with 109, 39, 121, 42, 88, and 35 species, respectively; plus *Salix* and *Populus* (Salicaceae) with 113 and 8 species, respectively. Three families are represented in the flora each with a single introduced species: *Caricaceae* (Papaya family), *Moringaceae* (Drumstick tree family), and *Tropaeolaceae* (Nasturtium family). Standing Orders To receive all Flora of North America titles automatically as they are published, and at a 25% discount, please submit your request for a standing order (ISBN 978-0-19-521735-3) to custserv.us@oup.com. The best-selling and authoritative reference book on waterfowl has been fully revised and updated by one of the world's most respected waterfowl biologists. Honorable Mention for the PROSE Award for Excellence, Multivolume/Science of the Association of American Publishers *Ducks, Geese, and Swans of North America* has been hailed as a classic since the first edition was published in 1942. A must-have for professional biologists, birders, waterfowl hunters, decoy collectors, and wildlife managers, this fully revised and updated edition provides definitive information on the continent's forty-six species. Maps of both winter and breeding ranges are presented with stunning images by top waterfowl photographers and the acclaimed original artwork of Robert W. (Bob) Hines. Originally authored by F. H. Kortright and later revised by Frank Bellrose, this latest edition, which has been meticulously updated by renowned waterfowl biologist Guy Baldassarre, continues the legacy of esteemed authors. Each species account contains in-depth sections on: • identification • distribution • migration behavior • habitat • population status • breeding biology • rearing of young • recruitment and survival • food habits and feeding ecology • molts and plumages • conservation and management To facilitate identification, the species accounts also include

detailed illustrations of wings. An appendix contains comparative illustrations of ducklings, goslings, and cygnets. This edition of *Ducks, Geese, and Swans* consists of two volumes, printed in full color, and packaged in a slipcase, along with a CD containing references and additional maps. This book explores how the heroes and villains of popular comic books—and the creators of these icons of our culture—reflect the American experience out of which they sprang, and how they have achieved relevance by adapting to, and perhaps influencing, the evolving American character. • Includes contributions from 70 expert contributors and leading scholars in the field, with some of the entries written with the aid of popular comic book creators themselves • Provides sidebars within each entry that extend readers' understanding of the subject • Offers "Essential Works" and "Further Reading" recommendations • Includes a comprehensive bibliography

In *The American People: Volume 2: The Brutality of Fact*, Larry Kramer completes his radical reimagining of his country's history. Ranging from the brothels of 1950s Washington, D.C., to the activism of the 1980s and beyond, Kramer offers an elaborate phantasmagoria of bigoted conspiracists in the halls of power and ordinary individuals suffering their consequences. With wit and bite, Kramer explores (among other things) the sex lives of every recent president; the complicated behavior of America's two greatest spies, J. Edgar Hoover and James Jesus Angleton; the rise of *Sexopolis*, the country's favorite magazine; and the genocidal activities of every branch of our health-care and drug-delivery systems. *The American People: Volume 2* is narrated by (among others) the writer Fred Lemish and his two friends—Dr. Daniel Jerusalem, who works for America's preeminent health-care institution, and his twin brother, David Jerusalem, a survivor of a Nazi concentration camp who was abused by many powerful men. Together they track a terrible plague that intensifies as the government ignores it and depict the bold and imaginative activists who set out to shock the nation's conscience. In Kramer's telling, the United States is dedicated to the proposition that very few men are created equal, and those who love other men may be destined for death. Here is a historical novel like no other—satiric and impassioned and driven by an uncompromising moral and literary vision. Explores how war has been reported and interpreted by the media in the United States and what effects those reports and interpretations have had on the people at home and on the battlefield. The fifth volume of *A History of the Book in America* addresses the economic, social, and cultural shifts affecting print culture from World War II to the present. During this period factors such as the expansion of government, the growth of higher education, the climate of the Cold War, globalization, and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier. The thirty-three contributors to the volume explore the evolution of the publishing industry and the business of bookselling. The histories of government publishing, law and policy, the periodical press, literary criticism, and reading--in settings such as schools, libraries, book clubs, self-help programs, and collectors' societies--receive imaginative scrutiny as well. *The Enduring Book* demonstrates that the corporate consolidations of the last half-century have left space for the independent publisher, that multiplicity continues to define American print culture, and that even in the digital age, the book endures. Contributors: David Abrahamson, Northwestern University James L. Baughman, University of Wisconsin-Madison Kenneth Cmiel (d. 2006) James Danky, University of Wisconsin-Madison Robert DeMaria Jr., Vassar College Donald A. Downs, University of Wisconsin-Madison Robert W. Frase (d. 2003) Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School John B. Hench, American Antiquarian Society Patrick Henry, New York City College of Technology Dan Lacy (d. 2001) Marshall Leaffer, Indiana University Bruce Lewenstein, Cornell University Elizabeth Long, Rice University Beth Luey, Arizona State University Tom McCarthy, Beirut, Lebanon Laura J. Miller, Brandeis University Priscilla Coit Murphy, Chapel Hill, N.C. David Paul Nord, Indiana University Carol Polsgrove, Indiana University David Reinking, Clemson University Jane Rhodes, Macalester College John V. Richardson Jr., University of California, Los Angeles Joan Shelley Rubin, University of Rochester Michael Schudson, University of California, San Diego, and Columbia University Linda Scott, University of Oxford Dan Simon, Seven Stories Press Ilan Stavans, Amherst College Harvey M. Teres, Syracuse University John B. Thompson, University of Cambridge Trysh Travis,

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AMERICAN GODS by international bestseller, and creator of Sandman, Neil Gaiman is an award-winning epic novel, highly acclaimed major TV series starring Ricky Whittle, Ian McShane and Gillian Anderson and now, for the first time, adapted in stunning comic book form. This is the second of three bind-up editions. 'Original, engrossing and endlessly inventive' - George R. R. Martin. The extraordinary road trip across America continues as our heroes gather reinforcements for the imminent god war. Shadow and Wednesday leave the House on the Rock and continue their journey across the country where they set up aliases, meet new gods and prepare for war. The Hugo, Bram Stoker, Locus, World Fantasy and Nebula award-winning epic novel and hit Amazon Prime Video TV series by international bestseller Neil Gaiman is now, for the first time, adapted in stunning graphic novel form. This volume collects the second nine issues of the seminal American Gods comic book series. "Building the American Republic tells the story of United States with remarkable grace and skill, its fast moving narrative making the nation's struggles and accomplishments new and compelling. Weaving together stories of a broad range of Americans. Volume 1 starts at sea and ends on the field. Beginning with the earliest Americans and the arrival of strangers on the eastern shore, it then moves through colonial society to the fight for independence and the construction of a federal republic. Vol 2 opens as America struggles to regain its footing, reeling from a presidential assassination and facing massive economic growth, rapid demographic change, and combusive politics. The Vikings called North America "Vinland," the land of wine. Giovanni de Verrazzano, the Italian explorer who first described the grapes of the New World, was sure that "they would yield excellent wines." And when the English settlers found grapes growing so thickly that they covered the ground down to the very seashore, they concluded that "in all the world the like abundance is not to be found." Thus, from the very beginning the promise of America was, in part, the alluring promise of wine. How that promise was repeatedly baffled, how its realization was gradually begun, and how at last it has been triumphantly fulfilled is the story told in this book. It is a story that touches on nearly every section of the United States and includes the whole range of American society from the founders to the latest immigrants. Germans in Pennsylvania, Swiss in Georgia, Minorcans in Florida, Italians in Arkansas, French in Kansas, Chinese in California—all contributed to the domestication of Bacchus in the New World. So too did innumerable individuals, institutions, and organizations. Prominent politicians, obscure farmers, eager amateurs, sober scientists: these and all the other kinds and conditions of American men and women figure in the story. The history of wine in America is, in many ways, the history of American origins and of American enterprise in microcosm. While much of that history has been lost to sight, especially after Prohibition, the recovery of the record has

been the goal of many investigators over the years, and the results are here brought together for the first time. In print in its entirety for the first time, *A History of Wine in America* is the most comprehensive account of winemaking in the United States, from the Norse discovery of native grapes in 1001 A.D., through Prohibition, and up to the present expansion of winemaking in every state. All comprehensive United States survey textbooks, including this one, give full coverage to standard political, economic, diplomatic, and legal events. But these elements of history are largely the story of elites. This textbook also provides social history captured in the recognizable lives of ordinary people. Presidents, congressmen, and corporate executives are quoted throughout the book. So are soldiers, slaves, indentured servants, cowboys, working girls and women, and civil rights activists. *Firsthand America*, using more than 2,000 quotations, therefore gives due place both to the traditional leaders and to the myriad Americans never named in formal historians. Examines voting trends and political representation in the United States today, with a special focus on debates over voting rights, voter fraud, and voter suppression; and election rules and regulations, including those related to gerrymandering, campaign fundraising, and other controversies. Does the average American have a voice in Washington? Are they well-represented, or are they marginalized? Do elections reflect fundamental democratic institutions and values, or are they tarnished by voter suppression, voter fraud, gerrymandering, or other factors? To what extent do America's elected officials reflect the diversity of race, religion, gender, socioeconomic background, sexual orientation, and political views of the wider American population? This encyclopedia explores all these questions and more. It examines important mechanisms and laws shaping political representation in America in the 21st century, such as term limits, gerrymandering, the Electoral College, and "direct democracy" (ballot initiatives and referendums); and the degree to which various demographic groups are represented in state and federal legislatures, from Latinos and senior citizens to atheists and residents of rural states. It also explains the basis for escalating concerns about both voter fraud and voter suppression. Sets voting trends and political representation in context through a historical overview of their evolution in America. Provides authoritative coverage of important terms, laws, trends, and controversies ranging from racially based voter suppression efforts to gerrymandering in an encyclopedia section. Coverage of structural elements of elections and political representation. Chronology of events that have shaped the modern world of voting and political representation in America. Originally published from 1932 to 1943, Laura Ingalls Wilder's Little House books are classics of children's literature, beloved by millions. But readers who last enjoyed them as children may be astonished at the quiet poetry of Wilder's prose and the force and poignancy of her portrait of the lives of American pioneers. Now The Library of America and editor Caroline Fraser present a definitive boxed set that affirms Wilder's place in the American canon, reintroducing these enduring works to readers young and old. Here, for the first time in two collectible hardcover volumes, are all eight Little House novels—brilliant narratives of the early life of Laura Ingalls and her family as they grow up with the country in the woods, on the plains, and finally in the small towns of the advancing American frontier—plus the posthumous novella *The First Four Years*, which recounts the early years of the author's marriage to Almanzo Wilder. As a special feature, four rare autobiographical pieces address the need for historical accuracy in children's literature, reveal real life events not included in the novels, and answer the inevitable question: what happened next? Contains: VOLUME ONE *Little House in the Big Woods* *Farmer Boy* *Little House on the Prairie* *On the Banks of Plum Creek* Library of America volume #229 VOLUME TWO *By the Shores of Silver Lake* *The Long Winter* *Little Town on the Prairie* *These Happy Golden Years* *The First Four Years* Library of America volume #230 Each volume features deluxe three-part bindings, a newly-researched chronology of Laura Ingalls Wilder's life and career, and helpful notes. The volumes are also available separately with standard Library of America series bindings and jackets. Books for All Kinds of Readers ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Each edition has been optimized for maximum readability, using our patent-pending conversion technology. We are partnering with leading publishers around the globe to create accessible editions of their titles. Our goal is to have accessible editions

simultaneously released with publishers' new books so that all readers can have access to the books they want to read today. To find more books in your format visit www.readhowyouwant.com This book is a must-have for all students of American history and its political system. The first volume of this exceptional set was originally published in 1835, with the second volume being published in 1840, and it has remained in print ever since. President Woodrow Wilson wrote that Tocqueville's work was "possibly without rival." Lord Bryce wrote with high praise of "the elegance and refinement of Tocqueville's reasoning." And historian Edward Banfield wrote, "After 150 years there is hardly a page [of Tocqueville's work] that does not open the reader's eyes to the larger implications of some familiar fact." Abridged by Jay A. Parry, author of *The Real George Washington*, this edition includes both volumes in one book.

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