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How much insider trading occurred in the days that led up to 9/11? How compromised is the evidence against the alleged hijackers because of authentication problems with a key videotape at Dulles airport? To what extent does the testimony of the firefighters differ from official reports? How is Islamophobia used to sustain US imperialism? With contributors including Mark Crispin Miller, Four Arrows, Jay Kolar, Diana Ralph and Bryan Sacks, this groundbreaking work examines the many theories surrounding 9/11 and how much investigation is really needed. Uncovers the

unexplored history of the love song, from the fertility rites of ancient cultures to the sexualized YouTube videos of the present day, and discusses such topics as censorship, the legacy of love songs, and why it is a dominant form of modern musical expression. The Hidden History of Early Childhood Education provides an understandable and manageable exploration of the history of early childhood education in the United States. Covering historical, philosophical, and sociological underpinnings that reach from the 1800s to today, contributors explore groups and topics that have traditionally been marginalized or ignored in early childhood education literature. Chapters include topics such as home-schooling, early childhood education in Japanese-American internment camps, James "Jimmy" Hymes, the Eisenhower legacy, Constance Kamii, and African-American leaders of the field. This engaging book examines a range of new primary sources to be shared with the field for the first time, including personal narratives, interviews, and letters. The Hidden History of Early Childhood Education is a valuable resource for every early childhood education scholar, student, and practitioner. 'A must-read graphic history. . . an inspired and inspiring defence of heroic women whose struggles could be fuel for a more just future' Guardian 'Not only a riveting tale of Black women's leadership of slave revolts but an equally dramatic story of the engaged scholarship that enabled its discovery' Angela Y. Davis Women warriors planned and led slave revolts on slave ships during the passage across the Atlantic. They fought their enslavers throughout the Americas. And then they were erased from history. In Wake Rebecca Hall, a historian, a granddaughter of slaves, and a woman haunted by the legacy of slavery, tells their story. With in-depth archival research and a measured use of historical imagination, she constructs the likely pasts of women rebels who fought for freedom on slave ships bound to America, as well as the stories of women who led slave revolts in Colonial New York. Beneath both is Hall's own tale: of a life lived in the shadow of slavery and its consequences. Strikingly illustrated in black and white, Wake explores both a personal and a global legacy. Part graphic novel, part memoir, it is a powerful reminder that while the past is gone, we still live in its wake. A New York Times Best Art Book of 2019 "A riveting book . . . few stones are left unturned."—Roberta Smith's "Top Art Books of 2019," The New York Times This fascinating and enlightening study of the tie-on pocket combines materiality and gender to provide new insight into the social history of women's everyday lives—from duchesses and country gentry to prostitutes and washerwomen—and to explore their consumption practices, sociability, mobility, privacy, and identity. A wealth of evidence reveals unexpected facets of the past, bringing women's stories into intimate focus. "What particularly interests Burman and Fennetaux is the way in which women of all classes have historically used these tie-on pockets as a supplementary body part to help them negotiate their way through a world that was not built to suit them."—Kathryn Hughes, The Guardian "A brilliant book."—Ulinka Rublack, Times Literary Supplement Discover the hidden history of Britain through the stories of its 'lost' or abandoned places and buildings. Portillo's Secret History of Britain presents a compelling and wonderfully evocative history of Britain through the stories of its 'lost' or abandoned places and buildings. The chapters cover a variety of historical themes: Crime and Punishment, Health and Medicine, Defence and Warfare, and Entertainment and Leisure. Using a combination of his own investigations and archive research, plus memories and quotations from the contributors he interviewed for the series, Michael Portillo explains what the buildings were used for and by whom, why they were abandoned, and what they can tell us about our past. For example: * Learn what the ruins of London Road Fire and Police Station in Manchester reveal about the history of the emergency services in the last 100 years * How Bradford's art deco Odeon cinema encapsulates a century of film-making and movie-going With evocative text that brings each location vividly to life, Michael Portillo describes the building and its activities in its heyday and compares this past life with its faded grandeur or melancholic abandonment seen today. Filled with fascinating insights and observations, his narrative provides a compelling and original perspective on Britain's social and military history. Portillo's Hidden History of Britain features deserted villages, abandoned prisons, closed-down cinemas, empty hospitals, derelict military bases, sewers and much more. Complementing the text are 32 pages of atmospheric and informative photographs, including 'then' and 'now' images of the locations, which pointedly juxtapose their former glory with their present-day destitution. From acclaimed journalist David Talbot comes a groundbreaking narrative account of one of the most tumultuous periods in our history: the Kennedy Administration and its dramatic aftermath. Though countless books have been written about the Kennedy men and their brief, tumultuous time in the White House, few have offered as many explosive revelations as this one. David Talbot describes a JFK administration more besieged by domestic enemies than has been previously realized, from within the Pentagon, the CIA, the FBI, and the mob. It is against this dark backdrop that he charts the emotionally charged journey of Robert Kennedy, whose soul-scouring quest to find the origins of his brother's murder led him, to his horror, back to the dark corners of American power that had been part of his portfolio: U.S. intelligence, Cuba, and organized crime. From the Kennedy "band of brothers" to RFK's hope of using executive power to solve Jack's death once and for all, this probing work of history draws on more than 150 exclusive interviews to produce a bold look at power and vengeance. A topic of perennial interest, Brothers is a multilayered, complex tale of gut-wrenching history. A reputation as the town of shoes, booze and blues persists in St. Louis. But a fascinating history waits just beneath the surface in the heart of the city, like the labyrinth of natural limestone caves where Anheuser-Busch got its start. One of the city's Garment District shoe factories was the workplace of a young Tennessee Williams, referenced in his first Broadway play, The Glass Menagerie. Downtown's vibrant African American community was the source and subject of such folk-blues classics as "Frankie and Johnny" and "Stagger Lee," not to mention W.C. Handy's classic "St. Louis Blues." Navigate this hidden heritage of downtown St. Louis with author Maureen Kavanaugh. Thom Hartmann, the most popular progressive radio host in America and a New York Times bestselling author, looks at the history of the battle against oligarchy in America—and how we can win the latest round. Billionaire oligarchs want to own our republic, and they're nearly there thanks to legislation and Supreme Court decisions that they have essentially bought. They put Trump and his political allies into office and support a vast network of think tanks, publications, and social media that every day push our nation closer and closer to police-state tyranny. The United States was born in a struggle against the oligarchs of the British aristocracy, and ever since then the history of America has been one of dynamic tension between democracy and oligarchy. And much like the shock of the 1929 crash woke America up to glaring inequality and the ongoing theft of democracy by that generation's oligarchs, the coronavirus pandemic of 2020 has laid bare how extensively oligarchs have looted our nation's economic system, gutted governmental institutions, and stolen the wealth of the former middle class. Thom Hartmann traces the history of this struggle against oligarchy from America's founding to the United States' war with the feudal Confederacy to President Franklin Roosevelt's struggle against "economic royalists," who wanted to block the New Deal. In each of those cases, the oligarchs lost the battle. But with increasing right-wing control of the media, unlimited campaign contributions, and a conservative takeover of the judicial system,

we're at a crisis point. Now is the time for action, before we flip into tyranny. We've beaten the oligarchs before, and we can do it again. Hartmann lays out practical measures we can take to break up media monopolies, limit the influence of money in politics, reclaim the wealth stolen over decades by the oligarchy, and build a movement that will return control of America to We the People.

Orford Ness was so secret a place that most people have never even heard of it. The role it played in inventing and testing weapons over the course of the twentieth century was far more significant and much longer than that of Bletchley Park. Nestled on a remote part of the Suffolk coast, Orford Ness operated for over eighty years as a highly classified research and testing site for the British military, the Atomic Weapons Research Establishment and, at one point, even the US Department of Defence. The work conducted here by some of the greatest 'boffins' of past generations played a crucial role in winning the three great wars of the twentieth century: the First, Second and the Cold. Hosting dangerous early night-flying and parachute testing during the First World War, the ingenious radar trials by Watson Watt and his team in the 1930s, through to the testing of nuclear bombs and the top-secret UK-US COBRA MIST project, the 'Ness' has been at the forefront of military technology from 1913 to the 1990s. Now a unique National Trust property and National Nature Reserve, its secrets have remained buried until recently. This book reveals an incredible history, rich with ingenuity, intrigue and typical British inventiveness. A New York Times Critics' Top Book of 2019 A Foreign Affairs Best Book of 2020 "An urgent book." —Jennifer Szalai, New York Times

During a century of colonialism, Burma was plundered for its natural resources and remade as a racial hierarchy. Over decades of dictatorship, it suffered civil war, repression, and deep poverty. Today, Burma faces a mountain of challenges: crony capitalism, exploding inequality, rising ethnonationalism, extreme racial violence, climate change, multibillion dollar criminal networks, and the power of China next door. Thant Myint-U shows how the country's past shapes its recent and almost unbelievable attempt to create a new democracy in the heart of Asia, and helps to answer the big questions: Can this multicultural country of 55 million succeed? And what does Burma's story really tell us about the most critical issues of our time? A fresh, revelatory, and shockingly revisionist narrative of the rise and fall of the House of Medici, by the acclaimed author of *The Cardinal's Hat* and *The Borgias*. Having founded the bank that became the most powerful in Europe in the fifteenth century, the Medici gained massive political power in Florence, raising the city to a peak of cultural achievement and becoming its hereditary dukes. Among their number were no fewer than three popes and a powerful and influential queen of France. Their influence brought about an explosion of Florentine art and architecture. Michelangelo, Donatello, Fra Angelico, and Leonardo were among the artists with whom they were socialized and patronized. Thus runs the "accepted view" of the Medici. However, Mary Hollingsworth argues that the idea that the Medici were enlightened rulers of the Renaissance is a fiction that has now acquired the status of historical fact. In truth, the Medici were as devious and immoral as the Borgias—tyrants loathed in the city they illegally made their own. In this dynamic new history, Hollingsworth argues that past narratives have focused on a sanitized and fictitious view of the Medici—wise rulers, enlightened patrons of the arts, and fathers of the Renaissance—but that in fact their past was reinvented in the sixteenth century, mythologized by later generations of Medici who used this as a central prop for their legacy. Hollingsworth's revelatory re-telling of the story of the family Medici brings a fresh and exhilarating new perspective to the story behind the most powerful family of the Italian Renaissance. When gays had to be closeted, ships were the only places where homosexual men could not only be out but also camp. And on some liners to the sun and the New World, queens and butches had a ball. They sashayed and minced their way across the world's oceans. Never before has the story been told of the masses. These are the thousands of queer seafarers, mainly stewards, who sometimes even outnumbered the straight men in the catering departments of ships that were household names and the pride of the British fleet. *Hello Sailor!* uniquely shows what it was like to be queer at sea at a time when land meant straightness. Join the author of *Historic Theaters of Youngstown and the Mahoning Valley* and *Lost Youngstown* in an excavation of forgotten stories from bygone days. Beyond steel and rust, Youngstown and the Mahoning Valley share a rich, but often overlooked past. During the late 1910s, the ever-present smoke blanketing the area could not hide the fires from the burning business district of East Youngstown or the city streets deserted from Spanish influenza. Over twenty years later, the Mahoning Valley lived under another dark cloud, the Great Depression, but instead of violence and destruction, the men and women of the WPA busied themselves with building up the region and dreaming of better days. Journalist and historian Sean Posey excavates the history behind familiar landmarks, forgotten institutions, and historic sites that connect Mahoning Valley history to the story of the evolution of industrial America. Focusing on key strategies, crucial issues, battle actions, and personalities in the Vietnam conflict, John Prados draws from a broad range of evidence to illuminate the high points of the war and puncture its popular and enduring mythologies. A model of lucid writing and fair judgment which tells us things we need to know.--Thomas Powers. A sophisticated, eye-opening text that anyone interested in the disputes surrounding the war should read.--Peter R. Farber, *War in History*. Thought-provoking, enlightening...a fascinating book.--James C. Ruehrmund, Jr., *Richmond Times-Dispatch*. Join local author Bud Phillips as he explores the fascinating, and occasionally uproarious, lost tales of Bristol. Legend has it that in 1842 a local slave, Silas Goodson, dreamed of a large city spreading over the hills, and ten years later Bristol was founded on the border of Tennessee and Virginia. Much of Bristol's most unusual history is long forgotten, but local author Bud Phillips's collection of his *Bristol Herald Courier* columns brings light to the overlooked pages of the past. With stories of a jilted suitor's porcine revenge, the legendary fiddler Nora Cross and the Devil's Hideout and the search for the gold of Rosetta Bachelor, readers will delight in the history that they always wish they knew. For the times when you're driving past a lumpy, bumpy field and you wonder what made the lumps and bumps; for when you're walking between two lines of grand trees, wondering when and why they were planted; for when you see a brown heritage sign pointing to a 'tumulus' but you don't know what to look for... Entertaining and factually rigorous, *Hidden Histories* will help you decipher the story of our landscape through the features you can see around you. This *Spotter's Guide* arms the amateur explorer with the crucial information needed to 'read' the landscape and spot the human activities that have shaped our green and pleasant land. Photographs and diagrams point out specific details and typical examples to help the curious Spotter 'get their eye in' and understand what they're looking at, or looking for. Specially commissioned illustrations bring to life the processes that shaped the landscape - from medieval ploughing to Roman road building - and stand-alone capsules explore interesting aspects of history such as the Highland Clearances or the coming of Christianity. This unique guide uncovers the hidden stories behind the country's landscape, making it the perfect companion for an exploration of our green and pleasant land. "Florida is one of the most visited places in the world, and one of its most visited cities is St. Petersburg. But there's a lot more to the 'Sunshine City' than pristine beaches. During his travels to sunny St. Pete, James Brown discovered local jazz artist LeRoy Flemmings Jr. Doc Webb's World's Most Unusual Drug Store

attracted customers and spectators from afar. Babe Ruth's longest home run ever was launched from the city. William Straub had a great vision for the area's treasured waterfront park system, and the historic Vinoy Hotel was instrumental in launching the downtown renaissance. City historian Will Michaels explores a wide swath of hidden history in one of Florida's largest cities"--Publisher description. The startling truth behind one of the most notorious dynasties in history is revealed in a remarkable new account by the acclaimed author of *The Tudors* and *A World Undone*. Sweeping aside the gossip, slander, and distortion that have shrouded the Borgias for centuries, G. J. Meyer offers an unprecedented portrait of the infamous Renaissance family and their storied milieu. They burst out of obscurity in Spain not only to capture the great prize of the papacy, but to do so twice. Throughout a tumultuous half-century—as popes, statesmen, warriors, lovers, and breathtakingly ambitious political adventurers—they held center stage in the glorious and blood-drenched pageant known to us as the Italian Renaissance, standing at the epicenter of the power games in which Europe's kings and Italy's warlords gambled for life-and-death stakes. Five centuries after their fall—a fall even more sudden than their rise to the heights of power—they remain immutable symbols of the depths to which humanity can descend: Rodrigo Borgia, who bought the papal crown and prostituted the Roman Church; Cesare Borgia, who became first a teenage cardinal and then the most treacherous cutthroat of a violent time; Lucrezia Borgia, who was as shockingly immoral as she was beautiful. These have long been stock figures in the dark chronicle of European villainy, their name synonymous with unspeakable evil. But did these Borgias of legend actually exist? Grounding his narrative in exhaustive research and drawing from rarely examined key sources, Meyer brings fascinating new insight to the real people within the age-encrusted myth. Equally illuminating is the light he shines on the brilliant circles in which the Borgias moved and the thrilling era they helped to shape, a time of wars and political convulsions that reverberate to the present day, when Western civilization simultaneously wallowed in appalling brutality and soared to extraordinary heights. Stunning in scope, rich in telling detail, G. J. Meyer's *The Borgias* is an indelible work sure to become the new standard on a family and a world that continue to enthrall. Praise for *The Borgias* "A vivid and at times startling reappraisal of one of the most notorious dynasties in history . . . If you thought you knew the Borgias, this book will surprise you."—Tracy Borman, author of *Queen of the Conqueror* and *Elizabeth's Women* "The mention of the Borgia family often conjures up images of a ruthless drive for power via assassination, serpentine plots, and sexual debauchery. . . . [G. J. Meyer] convincingly looks past the mythology to present a more nuanced portrait."—Booklist "Meyer brings his considerable skills to another infamous Renaissance family, the Borgias [and] a fresh look into the machinations of power in Renaissance Italy. . . . [He] makes a convincing case that the Borgias have been given a raw deal."—Historical Novels Review "Fascinating . . . a gripping history of a tempestuous time and an infamous family."—Shelf Awareness "[A]n impressive achievement: a boot-level take on the conflict that is fresh without being cynically revisionist." --The New Republic A groundbreaking history of ordinary soldiers struggling on the front lines, *The Deserters* offers a completely new perspective on the Second World War. Charles Glass—renowned journalist and author of the critically acclaimed *Americans in Paris: Life and Death Under Nazi Occupation*—delves deep into army archives, personal diaries, court-martial records, and self-published memoirs to produce this dramatic and heartbreaking portrait of men overlooked by their commanders and ignored by history. Surveying the 150,000 American and British soldiers known to have deserted in the European Theater, *The Deserters: A Hidden History of World War II* tells the life stories of three soldiers who abandoned their posts in France, Italy, and Africa. Their deeds form the backbone of Glass's arresting portrait of soldiers pushed to the breaking point, a sweeping reexamination of the conditions for ordinary soldiers. With the grace and pace of a novel, *The Deserters* moves beyond the false extremes of courage and cowardice to reveal the true experience of the frontline soldier. Glass shares the story of men like Private Alfred Whitehead, a Tennessee farm boy who earned Silver and Bronze Stars for bravery in Normandy—yet became a gangster in liberated Paris, robbing Allied supply depots along with ordinary citizens. Here also is the story of British men like Private John Bain, who deserted three times but never fled from combat—and who endured battles in North Africa and northern France before German machine guns cut his legs from under him. The heart of *The Deserters* resides with men like Private Steve Weiss, an idealistic teenage volunteer from Brooklyn who forced his father—a disillusioned First World War veteran—to sign his enlistment papers because he was not yet eighteen. On the Anzio beachhead and in the Ardennes forest, as an infantryman with the 36th Division and as an accidental partisan in the French Resistance, Weiss lost his illusions about the nobility of conflict and the infallibility of American commanders. Far from the bright picture found in propaganda and nostalgia, the Second World War was a grim and brutal affair, a long and lonely effort that has never been fully reported—to the detriment of those who served and the danger of those nurtured on false tales today. Revealing the true costs of conflict on those forced to fight, *The Deserters* is an elegant and unforgettable story of ordinary men desperately struggling in extraordinary times. *Hidden History* uniquely exposes those responsible for the First World War. It reveals how accounts of the war's origins have been deliberately falsified to conceal the guilt of the secret cabal of very rich and powerful men in London responsible for the most heinous crime perpetrated on humanity. For ten years, they plotted the destruction of Germany as the first stage of their plan to take control of the world. The assassination of Archduke Franz Ferdinand was no chance happening. It lit a fuse that had been carefully set through a chain of command stretching from Sarajevo through Belgrade and St Petersburg to that cabal in London. Our understanding of these events has been firmly trapped in a web of falsehood and duplicity carefully constructed by the victors at Versailles in 1919 and maintained by compliant historians ever since. The official version is fatally flawed, warped by the volume of evidence they destroyed or concealed from public view. *Hidden History* poses a tantalising challenge. The authors ask only that you examine the evidence they lay before you . . . A fascinating look at the secret history of Guildford and the area around it. This book looks at aspects of Glasgow history which have hitherto been ignored or overlooked by most historians - the history of women in the city. Existing histories are the histories of the men who made Glasgow great: the inventors, industrialists, shipbuilders, philosophers and men of medicine. Although every schoolchild knows the legends of St Mungo, no one knows the legend of his mother St Thenew. The strong machismo culture of the west of Scotland has all but obliterated the contribution of women. St Thenew is actually Scotland's first recorded rape victim, battered woman and unmarried mother. From the time of her death in the seventh century until the present day, there is a discernable trail of oppression and violence against women. At the same time there is a history of strong and sustained resistance to persecution, achievement in the face of adversity and moral triumph in the teeth of injustice. This work deals with women, religion and the Reformation, social and political status, the fight for equal rights and the history of the Suffragettes. Because of the nature of the sources, more space is given to women who stood up and stood out - the 16th century "orray woemen" whom the town council could not control, the

revolutionary Owenites and those brave women who threw bombs, burned down big houses, and went on hunger strike. Examines the role of progressive Muslim intellectuals in the Pakistan movement through the lens of censorship. Did you know that Plano once had a winning semipro baseball team? And its own university, boasting a pagoda imported from Malaysia? Or that the city once proudly proclaimed itself the "Mule Capital of the World"? Meet the Native American Planoite who walked in space, the African American entrepreneur who prospered in Jim Crow Texas and the man behind the "mystery stone" uncovered in the Collinwood House. Visit a military tank, a five-hundred-year-old tree and the pioneer cemetery started by a smallpox epidemic. From the town's contributions to World War II to the secrets lurking beneath Collin Creek Mall, unlock the astonishingly large storehouse of Plano's hidden history. The forgotten story of Christianity, inward sight and life in all its fullness today. The history of North Carolina's Outer Banks is as ancient and mesmerizing as its beaches. Much has been documented, but many stories were lost--until now. Join local author and historian Sarah Downing as she reveals a past of the Outer Banks eroded by time and tides. Revel in the nostalgic days of the Carolina Beach Pavilion, stand in the shadows of windmills that once lined the coast and learn how native islanders honor those aviation giants, the Wright brothers. Downing's vignettes adventure through windswept dunes, dive deep in search of the lost ironclad the Monitor and lament the decline of the diamondback terrapin. Break out the beach chair and let your mind soak in the salty bygone days of these famed coastal extremities. An engaging insight into Northumberland's hidden heritage The Hidden Histories of Houseplants explores 20 of the world's most common houseplants. This book isn't just a dry exploration of historical cultivation; the narrative explores the plants' places in social history, science and culture, showcasing the most fascinating elements of each plant's story, be it the exploration as to why *Monstera deliciosa* have holes in their leaves, whether houseplants have the ability to count, or why *Calathea* leaves open during the day and close up at night. Accompanied by stunning illustrations, each text takes the reader on a journey through time, history and culture, told by the most universally binding objects in our homes from London to Beijing – houseplants. The Hidden History of Head Start is the most complete chronicle ever written on one of the foremost social programs in US history. Celebrated local historian Thomas Dresser unearths the little-known stories that laid the foundations for the community of Martha's Vineyard. Behind the mansions and presidential vacations of Martha's Vineyard hide the lost stories and forgotten events of small-town America. What was the island's role in the Underground Railroad? Why do chickens festoon Nancy Luce's grave? And how did the people of the Vineyard react in 1923 when the rum running ship John Dwight sank with the island's supply of liquor aboard? Delve deep below the surface of history to discover the origin and meaning of local place names and the significance of beloved landmarks. The startling truth behind one of the most notorious dynasties in history is revealed in a remarkable new account by the acclaimed author of *The Tudors* and *A World Undone*. Sweeping aside the gossip, slander, and distortion that have shrouded the Borgias for centuries, G. J. Meyer offers an unprecedented portrait of the infamous Renaissance family and their storied milieu. They burst out of obscurity in Spain not only to capture the great prize of the papacy, but to do so twice. Throughout a tumultuous half-century—as popes, statesmen, warriors, lovers, and breathtakingly ambitious political adventurers—they held center stage in the glorious and blood-drenched pageant known to us as the Italian Renaissance, standing at the epicenter of the power games in which Europe's kings and Italy's warlords gambled for life-and-death stakes. Five centuries after their fall—a fall even more sudden than their rise to the heights of power—they remain immutable symbols of the depths to which humanity can descend: Rodrigo Borgia, who bought the papal crown and prostituted the Roman Church; Cesare Borgia, who became first a teenage cardinal and then the most treacherous cutthroat of a violent time; Lucrezia Borgia, who was as shockingly immoral as she was beautiful. These have long been stock figures in the dark chronicle of European villainy, their name synonymous with unspeakable evil. But did these Borgias of legend actually exist? 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From the bestselling author of *Flags of our Fathers*, *Flyboys*, and *The Imperial Cruise*, a spellbinding history of turbulent U.S.-China relations from the 19th century to World War II and Mao's ascent. In each of his books, James Bradley has exposed the hidden truths behind America's engagement in Asia. Now comes his most engrossing work yet. Beginning in the 1850s, Bradley introduces us to the prominent Americans who made their fortunes in the China opium trade. As they---good Christians all---profitably addicted millions, American missionaries arrived, promising salvation for those who adopted Western ways. And that was just the beginning. From drug dealer Warren Delano to his grandson Franklin Delano Roosevelt, from the port of Hong Kong to the towers of Princeton University, from the era of Appomattox to the age of the A-Bomb, *THE CHINA MIRAGE* explores a difficult century that defines U.S.-Chinese relations to this day. From the Lowcountry's first recorded duel to old-fashioned summers at the 'hottest spot in town, these pages will captivate you with stories of people, events and places that have all but vanished from memory. Find out the real history behind some of Charleston's beloved mansions and learn about the early plantations and their owners. Join the authors as they relate the riots and romance, the preservation and politics - and even a ghost story - from Charleston's hidden history.