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'This is the one true star-map,' he whispered. 'Time fluctuates wildly beyond our solar system. Everything we know about distance is wrong.' Quiet Pine Trees is jet fuel for your imagination, a wrecking ball against writer's block. This collection features more than 500 enchanting microfiction stories, each one a miniature work of literary art. Using just a few words, these stories combine powerful imagery with compelling, high-concept themes to create snapshots of bigger, stranger worlds and inspire the reader. The stories in this volume span genres and galaxies alike: from science fiction about advanced time travel techniques and lovestruck androids, to fantasy about the best

ways to wish and trees that long to speak, to chilling tales about dolls' eyes and the horror that awaits humanity between the stars. In 2016, headlines declared Appalachia ground zero for America's "forgotten tribe" of white working class voters. Journalists flocked to the region to extract sympathetic profiles of families devastated by poverty, abandoned by establishment politics, and eager to consume cheap campaign promises. *What You Are Getting Wrong About Appalachia* is a frank assessment of America's recent fascination with the people and problems of the region. The book analyzes trends in contemporary writing on Appalachia, presents a brief history of Appalachia with an eye toward unpacking Appalachian stereotypes, and provides examples of writing, art, and policy created by Appalachians as opposed to for Appalachians. The book offers a must-needed insider's perspective on the region. In the moonlight, the body hanging over the edge of the swimming pool looked like a decorative feature. Molly disliked Liz Ellerman - in fact it was an encounter with Liz which drove her to escape from the party into Peter's beloved garden - but she was shaken to find her dead. Being an avid reader of detective stories, Molly cannot help trying to solve the crime. When her husband Howard is arrested she stops being ashamed of her interest, and looks with new eyes at all her acquaintances. She finds that most of them have some reason to wish for Liz's death... An exploration of the corrosive effects of overpriced housing, exclusionary zoning, and the flight of the younger population in the Northeast Winner of the 2014 Bruss Silver Award and First-Time Author Award from the National Association of Real Estate Editors *Towns with strict zoning are the best towns, aren't they? They're all about preserving local "character," protecting the natural environment, and maintaining attractive neighborhoods. Right? In this bold challenge to conventional wisdom, Lisa Prevost strips away the quaint façades of these desirable towns to reveal the uglier impulses behind their proud allegiance to local control. These eye-opening stories illustrate the outrageous lengths to which town leaders and affluent residents will go to prohibit housing that might attract the "wrong" sort of people. Prevost takes readers to a rural second-home community that is so restrictive that its celebrity residents may soon outnumber its children, to a struggling fishing village as it rises up against farmworker housing open to Latino immigrants, and to a northern lake community that brazenly deems itself out of bounds to apartment dwellers. From the blueberry barrens of Down East to the Gold Coast of Connecticut, these stories show how communities have seemingly cast aside the all-American credo of "opportunity for all" in favor of*

“I was here first.” Prevost links this “every town for itself” mentality to a host of regional afflictions, including a shrinking population of young adults, ugly sprawl, unbearable highway congestion, and widening disparities in income and educational achievement. Snob Zones warns that this pattern of exclusion is unsustainable and raises thought-provoking questions about what it means to be a community in post-recession America. “Allegra Hyde’s seductive first novel tackles the big stuff of climate change and the more intimate matter of heartbreak with grace. Indeed, Eleutheria bravely braids these together, the story of a lost soul moving through the world we’re rapidly losing.” —Rumaan Alam, author of *Leave the World Behind* Willa Marks has spent her whole life choosing hope. She chooses hope over her parents’ paranoid conspiracy theories, over her dead-end job, over the rising ocean levels. And when she meets Sylvia Gill, renowned Harvard professor, she feels she’s found the justification of that hope. Sylvia is the woman-in-black: the only person smart and sharp enough to compel the world to action. But when Sylvia betrays her, Willa fears she has lost hope forever. And then she finds a book in Sylvia’s library: a guide to fighting climate change called *Living the Solution*. Inspired by its message and with nothing to lose, Willa flies to the island of Eleutheria in the Bahamas to join the author and his group of ecowarriors at Camp Hope. Upon arrival, things are not what she expected. The group’s leader, author Roy Adams, is missing, and the compound’s public launch is delayed. With time running out, Willa will stop at nothing to realize Camp Hope’s mission—but at what cost? A VINTAGE ORIGINAL Stress. In a world where technology is speeding everything up, it’s become harder and harder to manage it. There are so many little tips and tricks out there that we use to cope, but they’re like putting a tiny bandage on a gunshot wound. What’s needed is a radical change in our thinking, a change in our base mindset. “How in the world will I find time to do that?” you ask. The Quiet Zone is a short, to-the-point workbook designed to help you take ownership of your life experience and find a better way to manage the stresses of everyday life. Written in easy to understand language, it’s appropriate for both adults and adolescents, and encourages readers to engage in self discovery. RAILROAD SAFETY: Quiet Zone Analyses and Inspections Could Be Improved ‘Both inspiring and disturbing, Sex Cult Nun unravels Jones’ complicated upbringing, the trauma she endured as a result and her eventual path to liberation.’ TIME ‘A moving story about family, courage, religious oppression, and more, and readers will have their heads spinning.’ SHONDALAND Twenty-third century Earth has been ravaged by

climate change, and is now dominated by a few powerful families, with millions of people in prison and millions more labouring to rebuild ruined ecosystems. Meanwhile on Jupiter and Saturn, live the Outers. They have built a wild variety of scientific utopias crammed with exuberant creations of the genetic arts. Now they want to colonise Earth and drive human evolution in a new direction. On Earth, some want to launch a pre-emptive strike against the Outers while others wish to exploit the talents of the gene wizards. It is clear that the fragile detente between the two branches of humanity is breaking down and they may be heading towards war . . . “An in-depth and compelling account of diverse Americans living off the grid.” —Los Angeles Times

The radical search for the simple life in today’s America. On a frigid April night, a classically trained opera singer, five months pregnant, and her husband, a former marine biologist, disembark an Amtrak train in La Plata, Missouri, assemble two bikes, and pedal off into the night, bound for a homestead they've purchased, sight unseen. Meanwhile, a horticulturist, heir to the Great Migration that brought masses of African Americans to Detroit, and her husband, a product of the white flight from it, have turned to urban farming to revitalize the blighted city they both love. And near Missoula, Montana, a couple who have been at the forefront of organic farming for decades navigate what it means to live and raise a family ethically. A work of immersive journalism steeped in a distinctively American social history and sparked by a personal quest, *The Unsettlers* traces the search for the simple life through the stories of these new pioneers and what inspired each of them to look for -- or create -- a better existence. Captivating and clear-eyed, it dares us to imagine what a sustainable, ethical, authentic future might actually look like. Set in Denmark in the here and now, *The Quiet Girl* centres around Kaspar Krone, a world-renowned circus clown with a deep love for the music of Johann Sebastian Bach, and an even deeper gambling debt. Wanted for tax evasion and on the verge of extradition, Krone is drafted into the service of a mysterious order of nuns who promise him reprieve from the international authorities in return for his help safeguarding a group of children with mystical abilities. When one of the children goes missing a year later, Krone sets off to find the young girl and bring her back, making a shocking series of discoveries along the way about her identity and the true intentions of his young wards. Do you feel "stuck?" Are you unhappy? Is the stress in your life becoming a problem? The Quiet Zone Method is a simple and easy way to learn to feel good again, be happy, get "unstuck," and beat stress. Well known and proven psychological concepts

have been woven into a program that's not only effective, but provides concrete exercises and techniques to help you create the life you want for yourself. A virtual sound barrier is an active noise control system that uses arrays of loudspeakers and microphones to create a useful size of quiet zone and can be used to reduce sound propagation, radiation, or transmission from noise sources or to reduce noise level around people in a noisy environment. This book introduces the history, principle, and design methods of virtual sound barriers first, and then describes recent progress in research on the systems. Two virtual sound barrier systems, i.e., planar virtual sound barrier system and three-dimensional virtual sound barrier system, are discussed including applications, limitations and future direction discussions.

In this wry take on the post-apocalyptic horror novel, a pandemic has devastated the planet. Now the plague is receding, and Americans are rebuilding civilization under orders from the provisional government based in Buffalo. Their top mission: the resettlement of Manhattan. From the award-winning author of *The Absence of Mercy*, comes a gripping and darkly psychological novel about family, suspicion, and the price we are willing to pay to protect those we love the most. It's the summer of 1954, and the residents of Cottonwood, California, are dying. At the center of it all is six-year-old Danny McCray, a strange and silent child the townspeople regard with fear and superstition, and who appears to bring illness and ruin to those around him. Even his own mother is plagued by a disease that is slowly consuming her. Sheriff Jim Kent, increasingly aware of the whispers and rumors surrounding the boy, has watched the people of his town suffer—and he worries someone might take drastic action to protect their loved ones. Then a stranger arrives, and Danny and his ten-year-old brother, Sean, go missing. In the search that follows, everyone is a suspect, and the consequences of finding the two brothers may be worse than not finding them at all.

Design on front and back Perfect for hanging or window display Drilled hole for easy hanging Approx. 15" x 15" Top Swiss architects create a new urban topography for Switzerland. This study examined furniture usage by individuals in a university library quiet zone located at the Ralph W. Steen Library on the Stephen F. Austin State University campus in Nacogdoches, TX. The researcher conducted observational research by using an unobtrusive, non-participant method to collect data on individuals using selected furniture in the quiet zone. The sample included 15 male and 26 female individuals using the library on five observation times. Measures and field notes were recorded on the individuals' location, possessions, and activities. Variables collected included whether or not

individuals had books or other printed material, laptop computers, or food and drink with them and the activities they were performing such as reading, writing, using cell phones, talking, or sleeping. Computed frequencies indicated that study carrels with chairs and lounge chairs with tablet arms were used more than tables with chairs. Possession of books by individuals was common as well as reading and writing. Females used the library quiet zone area more than males. These data inform future facility redesign, space planning and furniture purchases to maintain the library as a vital place to study. 'A must-read' Mark Manson We are living through a crisis of distraction. Plans get sidetracked, friends are ignored, work never seems to get done. Why does it feel like we're distracting our lives away? In Indistractable, behavioural designer Nir Eyal reveals the hidden psychology driving you to distraction. Empowering and optimistic, this is the book that will help you design your time, realise your ambitions, and live the life you really want. 'If you value your time, your focus or your relationships, this book is essential reading' Jonathan Haidt, author of The Righteous Mind 'A guide to staying focused in an age of constant distraction' Guardian 'Exactly what most of us need in order to focus on what is important, rather than the dazzling, illuminated, unsatisfying distractions of modern life' Matt Haig 'Does exactly as it promises. Amazing' Chris Evans 'The best guide I've read for reclaiming our attention, our focus and our lives' Arianna Huffington

SUSAN CAIN'S NEW BOOK, BITTERSWEET, IS AVAILABLE TO PRE-ORDER NOW A SUNDAY TIMES AND NEW YORK TIMES BESTSELLER, THIS BOOK WILL CHANGE HOW YOU SEE INTROVERTS - AND YOURSELF - FOREVER.

Our lives are driven by a fact that most of us can't name and don't understand. It defines who our friends and lovers are, which careers we choose, and whether we blush when we're embarrassed. That fact is whether we're an introvert or an extrovert. The most fundamental dimension of personality, at least a third of us are introverts, and yet shyness, sensitivity and seriousness are often seen as a negative. Some of the world's most talented people are introverts - without them we wouldn't have the Apple computer, the theory of relativity and Van Gogh's sunflowers. In Quiet, Susan Cain shows how society misunderstands and undervalues introverts while giving them the tools to better understand themselves and take full advantage of their strengths. Passionately argued, superbly researched, and filled with real stories, whether an introvert or extrovert, this book will change how you see human beings for good.

***** I can't get Quiet out of my head. It is an important book - so persuasive and timely and heartfelt it should

inevitably effect change in schools and offices' Jon Ronson, *The Guardian* 'Susan Cain's *Quiet* has sparked a quiet revolution . . . Perhaps rather than sitting back and asking people to speak up, managers and company leaders might lean forward and listen' Megan Walsh, *The Times* 'Maybe the extrovert ideal is no longer as powerful as it was; perhaps it is time we all stopped to listen to the still, small voice of calm' Daisy Goodwin, *The Sunday Times* In this riveting account of an area of Appalachia known as the Quiet Zone where cell phones and WiFi are banned, journalist Stephen Kurczy explores the pervasive role of technology in our lives and the innate human need for quiet. "Captures the complex beauty of a disconnected way of life." —*The Nation* With a new afterword to the paperback edition *Deep in the Appalachian Mountains* lies the last truly quiet town in America. Green Bank, West Virginia, is a place at once futuristic and old-fashioned: It's home to the Green Bank Observatory, where astronomers search the depths of the universe using the latest technology, while schoolchildren go without WiFi or iPads. With a ban on all devices emanating radio frequencies that might interfere with the observatory's telescopes, Quiet Zone residents live a life free from constant digital connectivity. But a community that on the surface seems idyllic is a place of contradictions, where the provincial meets the seemingly supernatural and quiet can serve as a cover for something darker. Stephen Kurczy embedded in Green Bank, making the residents of this small Appalachian village his neighbors. He shopped at the town's general store, attended church services, went target shooting with a seven-year-old, square-danced with the locals, sampled the local moonshine. In *The Quiet Zone*, he introduces us to an unforgettable cast of characters. There is a tech buster patrolling the area for illegal radio waves; "electrosensitives" who claim that WiFi is deadly; a sheriff's department with a string of unsolved murder cases dating back decades; a camp of neo-Nazis plotting their resurgence from a nearby mountain hollow. Amongst them all are the ordinary citizens seeking a simpler way of living. Kurczy asks: Is a less connected life desirable? Is it even possible? *The Quiet Zone* is a remarkable work of investigative journalism—at once a stirring ode to place, a tautly wound tale of mystery, and a clarion call to reexamine the role technology plays in our lives. "A luminous literary debut following two patients in recovery after an experimental memory drug warps their lives. Lucien moves to Los Angeles to be with his grandmother as she undergoes an experimental memory treatment for Alzheimer's using a new drug, Memoroxin. An emerging photographer, he's also running from the sudden death of his mother, a well-known artist

whose legacy haunts him even far from New York. Sophie has just landed the lead in the upcoming performance of *La Sylphide* with the Los Angeles Ballet. She still waitresses during her off-hours at the Chateau Marmont, witnessing the recreational use of Memorex-or Mem-among the Hollywood elite. When Lucien and Sophie meet at the Center, founded by the ambitious yet conflicted Dr. Angelica Sloane to treat patients who've abused Mem, they have no memory of how they got there-or why they feel so inexplicably drawn to one another. Is it attraction, or something they cannot remember from "before"? Set in a city that seems to have no memory of its own, *The Shimmering State* is a graceful meditation on the power of story and its creation. It masterfully explores memory and how it can elude us, trap us, or even set us free"--

The Appalachian Trail is America's most beloved trek, with millions of hikers setting foot on it every year. Yet few are aware of the fascinating backstory of the dreamers and builders who helped bring it to life over the past century. The conception and building of the Appalachian Trail is a story of unforgettable characters who explored it, defined it, and captured national attention by hiking it. From Grandma Gatewood--a mother of eleven who thru-hiked in canvas sneakers and a drawstring duffle--to Bill Bryson, author of the best-selling *A Walk in the Woods*, the AT has seized the American imagination like no other hiking path. The 2,000-mile-long hike from Georgia to Maine is not just a trail through the woods, but a set of ideas about nature etched in the forest floor. This character-driven biography of the trail is a must-read not just for ambitious hikers, but for anyone who wonders about our relationship with the great outdoors and dreams of getting away from urban life for a pilgrimage in the wild. Grand Prize Winner of the 2015 Green Book Festival Mark Sundeen's new book, *The Unsettlers*, is coming in January 2017 from Riverhead Books

In 2000, Daniel Suelo left his life savings--all thirty dollars of it--in a phone booth. He has lived without money--and with a newfound sense of freedom and security--ever since. *The Man Who Quit Money* is an account of how one man learned to live, sanely and happily, without earning, receiving, or spending a single cent. Suelo doesn't pay taxes, or accept food stamps or welfare. He lives in caves in the Utah canyonlands, forages wild foods and gourmet discards. He no longer even carries an I.D. Yet he manages to amply fulfill not only the basic human needs--for shelter, food, and warmth--but, to an enviable degree, the universal desires for companionship, purpose, and spiritual engagement. In retracing the surprising path and guiding philosophy that led Suelo into this way of life, Sundeen raises provocative and riveting questions about

the decisions we all make, by default or by design, about how we live-and how we might live better. Design on front and back with drilled hole for easy hanging, approx. 15" x 15". Welcome to the Adventure Zone! SEE! The illustrated exploits of three lovable dummies set loose in a classic fantasy adventure! READ! Their journey from small-time bodyguards to world-class artifact hunters! MARVEL! At the sheer metafictional chutzpah of a graphic novel based on a story created in a podcast where three dudes and their dad play a tabletop role playing game in real time! Join Taako the elf wizard, Merle the dwarf cleric, and Magnus the human warrior for an adventure they are poorly equipped to handle AT BEST, guided ("guided") by their snarky DM, in a graphic novel that, like the smash-hit podcast it's based on, will tickle your funny bone, tug your heartstrings, and probably pants you if you give it half a chance. With endearingly off-kilter storytelling from master goofballs Clint McElroy and the McElroy brothers, and vivid, adorable art by Carey Pietsch, *The Adventure Zone: Here There be Gerblins* is the comics equivalent of role-playing in your friend's basement at 2am, eating Cheetos and laughing your ass off as she rolls critical failure after critical failure. I have asked permission to dedicate this book to you not only in memory of the hagpy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your couiftry- women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so thfcy say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening. A classic labor history, newly updated and expanded Praised by the Chicago Sun-Times for its "furious, indignant power," this story offers a rare, funny, bitter, and feminist look at war. First published in London in 1930, *Not So Quiet... (on the Western Front)* describes a group of British women ambulance drivers on the French front lines during World War I, surviving shell fire, cold, and their punishing commandant, "Mrs. Bitch." The novel takes the guise of an autobiography by Smith, pseudonym for Evadne Price. The novel's power comes from Smith's

outrage at the senselessness of war, at her country's complacent patriotism, and her own daily contact with the suffering and the wounded. Philosophical journey through a significant change in life communicated via poetic prose with photographic illustrations

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